

Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under NEP for the Academic Year - 2024-2025
Faculty: Humanities
Board of Studies in English
Two Year-Four Semesters Master's Degree Programme
MA (ENGLISH) Second year
MA II English SEMESTER-III

Sr.No.	Course Title/Subject	Course Category	Course Code	Total Periods	Total Credits	Marks
1.	Research in English : Contemporary Applied Technological Advancements in Research	DSC	DSCENG301	60	4	100
2.	History of English Literature -3	DSC	DSCENG302	60	4	100
3.	Critical Theory-1	DSC	DSCENG303	60	4	100
4.	Indian Writing in English	DSE	DSEENG304	60	4	100
5.	American Literature	DSE	DSEENG305	60	4	100
6.	African, Afro-American & Latin American Literature	DSE	DSEENG306	60	4	100
7.	Academic Writing	DSC Tutorial	DSEENG307	30	2	50
8.	Research Project Phase 1	RPT	RPTENG308	30	4	50
					22	500

* **Three** DSC papers are compulsory for all students for III Semester.

* Among the DSE papers, students have to choose **any one** out of **three** available DSEs.

* Introduction to Academic Writing is a compulsory paper.

* Research Project phase 1 is compulsory.

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Faculty: Humanities
Board of Studies in English
Two Year-Four Semesters Master's Degree Programme
MA (ENGLISH) Second year
MA II English SEMESTER-IV

Sr.No.	Course Title/Subject	Course Category	Course Code	Total Periods	Total Credits	Marks
1.	History of English Literature -4	DSC	DSCENG401	60	4	100
2.	Critical Theory-4	DSC	DSCENG402	60	4	100
3.	Colonial & Post Colonial Literature	DSE	DSCENG403	60	4	100
4.	Alternative Literature	DSE	DSEENG404	60	4	100
5.	Literature & Gender	DSE	DSEENG405	60	4	100
6.	English Language Teaching	DSE	DSEENG406	60	4	100
7.	Linguistics and Stylistics	DSE	DSEENG407	60	4	100
8.	Practical Criticism	DSC TUTORIAL	DSCENG408	30	2	50
9.	Research Project Phase 2	RPT	RPTENG408	90	6	150
					24	600

* **TWO** DSC papers are compulsory.

* Among the DSE papers, students have to choose any **TWO** out of **FOUR** available DSEs.

* Practical Criticism is a compulsory paper.

* Research Project phase 2 is compulsory.

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- III

1. Course : Research in English: Contemporary Applied Technological Advancements in Research

2. Code : DSCENG301

3. Credit : 04

4. Total Duration : 60 Hours

CO –

- 1. Students will be acquainted with field of Research.**
- 2. Students will derive practical experience from Research Work**
- 3. Research skills will be honed through practical research experience.**
- 4. Students will get motivation for further research work like PhD.**

UNIT	CONTENT
I.	Types of Research in English Language and Literature a. Cultural and Digital Turns b. Qualitative and Quantitative Research in English Studies c. Applied Research and Action Research d. Mixed Method Research
II.	Elements of Research a. Research – A Four Step Process b. difference Between Area and Topic c. Formulating Hypothesis
III.	Mechanics of Research Writing a. Research Style and Jargon b. Literary Theory and its Specialised Vocabulary c. Thesis Statement d. Research and Online Courses
IV.	Finding Sources, Citing Sources a. Study Sources b. Citations c. Four Common Citation Styles d. Citation Errors e. Formal Rules of Research

*** Suggested Reading :**

- 1. Banerjee Prantik : *A Handbook of Research in English* (Macmillan Education Pvt. Ltd.) 2023**
- 2. Das Ajay : *Research Methodology in English Literature* (Pearl Books) 2021**
- 3. Sinha M. P. : *Research Methods in English* (Atlantic Publishers & Distributors),2024**

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- There will be four questions in the question paper and all questions are compulsory.**
 - (LAQ – Long Answer Question)**

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – IV
(12 Marks)

Que 5. – Students will have to attempt two short notes out of four based on unit I,II, III & IV of 06 marks each.
(12Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
Syllabus Prescribed under NEP for Academic year 2024-2025
Two Years Master's Degree Programme
MA (English) Second Year

- 1. Programme – MA English Semester III**
- 2. Course – History of English Literature -3 (DSC)**
- 3. Credit – 4**
- 4. Total no. of Periods - 60**

PSO –

1. To develop a sense of history through major traditions and trends as well as social developments.
2. To study the emergence and development of Renaissance and its influence on the English society.
3. To assimilate the values and principles that lead to progress and social well being.

Course Outcomes :

1. The students will attain a sense of history and impulses behind human actions.
- 2 . To improve one's performance in competitive exams like MPSC/UPSC/ NET/SET.

Unit-wise syllabus -

Unit	Topic / content
I.	The Nineteenth Century : 1832 – 1900 Contexts and conditions, Victorian thought and novels, Lady Novelists, Victorian Fantasy, Aestheticism, Historical novels, Victorian poetry, Victorian drama, The Pre- Raphaelite Brotherhood and after.

II.	The Twentieth century : 1900- 1945 Contexts and conditions, Modernism and the Novel, Novels of the First World War, Popular poets, Georgian and Imagist poetry, Irish writing, Scottish and Welsh Poetry, Twentieth Century Drama up to 1945
III.	The Twentieth Century : 1945 – 2000 Contexts and Conditions, Poetry since 1945, Poetry since 1945, Poetry of the Second World War, Drama since 1945, Dialogue Novels, The Campus Novel, Children’s Literature, The Contemporary Scottish Novels, The Contemporary Irish Novels, Genre Fiction

Recommended Reading :

1. The Routledge History of Literature in English (3rd Edition)- Ronald Carter and John Macrae
2. Lgouis and Cazamian : History of English Literature, J.M. Dent & Sons Ltd. 1965.
3. Hudson, W.H. : An Outline History of English Literature.

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- There will be four questions in the question paper and all questions are compulsory.
- (LAQ – Long Answer Question)

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I

(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –

(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –

(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II & III of 06 marks each.

(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
Syllabus Prescribed under NEP for the Academic year 2024-2025
Two Years Master's Degree Programme
MA (English) Second Year Semester III

- 5. Programme – MA English II Semester III
- 6. Course – Critical Theory -3 (DSC)
- 7. Credit – 4
- 8. Total no. of Periods - 60

PSO –

- 3. To appreciate and analyse critical texts and documents.
- 4. To acquire critical temper, insight and judgment.
- 5. To apply logic, reasoning and sense of discrimination in decision making.

Course Outcomes :

- 1.The students will be able to write critical and scholarly reviews and articles.
- 2. The students will be able to compare and contrast different ideas logically and rationally.
- 3. The students will be able to improve their performance in competitive exams like MPSC/UPSC/NET/SET.

Unit-wise syllabus -

Unit	Topic / content
I.	a. C. Wimsatt, William K. & Monroe Beardsley – <i>'The Intentional and The Affective Fallacy'</i> b. Ferdinand de Saussure : <i>Nature of Linguistic Sign</i> c. Wolfgang Iser : <i>The Reading Process : A Phenomenological Approach</i>

II.	a. Victor Shklovsky : <i>Art as Technique</i> b. Louis Althusser : <i>Ideology and Ideological State Apparatus</i> c. Elaine Showalter : <i>Toward a Feminist Poetics</i>
III.	a. Roland Barthes : <i>The Death of The Author</i> b. Edward Said : <i>Crises (in Orientalism)</i> From David Lodge : <i>Modern Criticism and Theory</i> (Oxford) c. Jacques Derrida : <i>Structure, Sign and Play in Discourse of Human Sciences</i>

Recommended Reading :

David Lodge : *Modern Criticism and Theory* (Longman : 2008)

David Lodge : *Twentieth Century Literary Criticism : A Reader* (Paperback : 1972)

Raman Seldon : *The Theory of Criticism : From Plato to the Present* (Paperback : 1988)

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- **There will be four questions in the question paper and all questions are compulsory.**
 - **(LAQ – Long Answer Question)**

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I

(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –

(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –

(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II & III of 06 marks each.

(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- III

1. Course : Indian Writing in English (DSE)

2. Code : DSEENG304

3. Credit : 04

4. Total Duration : 60 Hours

PSOS-

1) To enhance artistic sensibility for sounds or word-music and critical appreciation of

Poetry as an Art.

2) To develop fertile imaginativeness and emotional depth and maturity.

3) To perceive subtle nuances and shades of meaning in the use of language.

4) To appreciate and assimilate subtle, suggestive and pictorial quality of language.

5) To sharpen artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression

6) To acquire the ability to read between the lines.

7) To appreciate and acquire the evocative power of language.

8) To explore the subjective nature of Truth and Beauty.

Course Outcomes (COBs)

1.The Student will be able to critically appreciate and interpret a piece of poetic work.

2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution

3. The student will grasp the distinctive poetic style and technique of various poets. 4. The student will understand the socio-political and cultural importance of Poetry and Poetic art.

5. The student will be able to quote the memorable quotations in his speech and writing.

6. The student will be able to understand and apply the evocative power of language.

7. The student will understand and appreciate the subjective nature of Truth and Beauty.

UNIT	CONTENT
I.	Poetry a. Nissim Ezekiel-1) Background, Casually, 2) Enterprise, 3) Poet, Lover, Birdwatcher, 4) Goodbye Party for Miss Pushpa T.S. b. Kamala Das: An Introduction, The Old Playhouse. The Dance of the Eunuchs c. A.K. Ramanujan: Obituary (from An Anthology of Commonwealth Poetry) d. Jayant Mahapatra: Down at Puri e. Imitiyaz Dharkar - Purdah 1 f. Syed Ammanuddin - Don't Call me Indo-Anglian (from An Anthology of Commonwealth Poetry)
II.	Drama a. Girish Karmad-Tughlaq b. Vijay Tendulkar-Silence! The Court is in Session c. Mahesh Dattani - Final Solutions d. Dina Mehta-Brides are not for Burning
III.	a. Raja Rao: Kanthapura . b. Khushwant Singh: Train to Pakistan c. Arundhati Roy: The God of Small Things

*** Suggested Sources :**

1. M. K. Naik : *A History of Indian English Literature* (Sahitya Akademi) 2009
2. Iyenger, K. R. Shrinivasa : *Indian Writing in English* (Sterling) 1962
3. Satchinandan, K ed. *One Hundred Indian Poets*(National Book Trust)2003
4. [https:// www.poetryfoundation.org](https://www.poetryfoundation.org)
5. Mehrotra, A.K. *An Illustrated History of Indian Literature in English*
Permanent Back, 2003
6. Meenakshi Mukherjee. *Twice born Fiction*. Amold-Heinmann Publishers (India) 1974
7. *The Novel in the search of a Nation, New Delhi: Sahitya Akademi, 2005*

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- **There will be four questions in the question paper and all questions are compulsory.**
 - **(LAQ – Long Answer Question)**

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06
marks each. (24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- III

1. Course : American Literature (DSE)

2. Code : DSEENG305

3. Credit : 04

4. Total Duration : 60 Hours

PSOS-

1) To enhance artistic sensibility for sounds or word-music and critical appreciation of Poetry as an Art.

2) To develop fertile imaginativeness and emotional depth and maturity.

3) To perceive subtle nuances and shades of meaning in the use of language.

4) To appreciate and assimilate subtle, suggestive and pictorial quality of language.

5) To sharpen artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression

6) To acquire the ability to read between the lines.

7) To appreciate and acquire the evocative power of language.

8) To explore the subjective nature of Truth and Beauty.

Course Outcomes (COBs)

1.The Student will be able to critically appreciate and interpret a piece of poetic work.

2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution

3. The student will grasp the distinctive poetic style and technique of various poets.

4. The student will understand the socio-political and cultural importance of Poetry and Poetic art.

5. The student will be able to quote the memorable quotations in his speech and writing.

6. The student will be able to understand and apply the evocative power of language.

Unit – Wise Syllabus

UNIT	CONTENT
I.	Poetry a. Walt Whitman: i) Song of Myself (Book III: From Leaves of Grass) ii) Captain! My Captain! iii) When Lilacs Last in the Dooryard Bloom'd b. Emily Dickinson: i) After Great Pain a Formal Feeling Comes ii) I heard a Fly Buzz iii) This is my letter to the world iv) Success is counted the sweetest c. Robert Frost 1) Mending Wall ii) The Road Not Taken iii) Birches iv) After Apple Picking
II.	a. Nathaniel Hawthorne: <i>The Scarlet Letter</i> b. Ernest Hemingway: <i>The Old Man and the Sea</i> c. William Faulkner: <i>The Sound and the Fury</i>
III.	a. Eugene O'Neill: <i>The Emperor Jones</i> b. Arthur Miller: <i>Death of a Salesman</i> c. Tennessee Williams: <i>A Streetcar Named Desire</i>

Suggested Reading:

- 1) Ford, Boris (ed.) The New Pelican Guide to English Literature, Vol.9 American Literature. London: Penguin, 1995
- 2) Gray, Richard. A History of American Literature. 2nd ed. Chichester. West Sussex: Blackwell, 2012
- 3) Crane, Cregg. The Cambridge Introduction to Cambridge: CUP, 2007 the 19th Century American Novel.
- 4) Lauter, Paul (ed.). A Companion to American Literature and Culture: Oxford: Blackwell, 2010.

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- There will be four questions in the question paper and all questions are compulsory.
 - (LAQ – Long Answer Question)

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- III

1. Course : African, Afro-American and Latin American Literature (DSE)

2. Code : DSEENG306

3. Credit: 04

4. Total Duration: 60 Hours

PSOS-

1) To develop fertile imaginativeness and emotional depth and maturity.

2) To perceive subtle nuances and shades of meaning embedded in the African, Afro- American and Latin Literature writings.

3) To appreciate and assimilate subtle, suggestive and pictorial quality of language.

Course Outcomes (COBs)

1. Students' would be able to acquire fertile imaginativeness and emotional depth and maturity.

2. Students' would be able to perceive subtle nuances and shades of meaning embedded in the African, Afro-American and Latin writing.

3. Students' would be able to appreciate and assimilate subtle, suggestive and pictorial quality of language.

4. Students' would be able to acquire artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression.

Unit-wise syllabus -

UNIT	CONTENT
I.	a. Chinua Achebe: <i>Things Fall Apart</i> b. Harriet Beecher Stowe: <i>Uncle Tom's Cabin</i> c. Tony Morrison: <i>The Bluest Eye</i>
II.	a. Ngugiwa Thiong'o: <i>A Grain of Wheat</i> b. Richard Wright: <i>Native Son</i> c. Alice Walker: <i>The Colour Purple</i>
III.	a . J.M. Coetzee: <i>Life and Times of Michael K</i> b. Wole Soyinka: <i>The Lion and the Jewel</i> c. Gabriel Garcia Marquez: <i>Love in the Time of Cholera</i>

Suggested Reading:

1. B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back in Post Colonial Literature*
2. Dhawan, R.K ed. *Commonwealth Fiction*
3. Dilliam, G.D : *The Novels of Chinua Achebe*
4. WEB Du Bois : *The Souls of Black Folk*
5. Rubin David : *After the Raj: British Novels of India since 1947.*

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- **There will be four questions in the question paper and all questions are compulsory.**
 - **(LAQ – Long Answer Question)**

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
Syllabus Prescribed under NEP for Academic year 2024-2025
Two Years Master's Degree Programme
MA (English) Second Year

9. Programme – MA English Semester III
10. Course – Academic Writing (DSC Tutorial)
11. Credit – 2
12. Total no. of Periods - 30

PSO –

1. To give students a detailed knowledge of research paper writing.
2. To make students aware about the parts of research paper.
3. To explain students various methods of research.

Course Outcomes :

- 1.The students will attain a sense of writing research paper.
- 2.The students will be able to write scholarly research papers .

Note : It is a compulsory paper. It is a practical based paper. Students will have to write and present the Research Paper.

Unit-wise syllabus –

Unit	Topic / content
I.	Research paper writing - I A) Is research paper the same as college essay ? B) Parts of a research paper C) Literature Review and its Importance
II.	Research paper writing - II A) Developing a research framework B) Interview as a method of literary research C) Abstracts D) A road map for writing a research paper

Text book Prescribed :

Banerjee Prantik, *A Handbook of Research in English* published by Macmillan Education Pvt. Ltd.,2024

Paper Pattern & Distribution of Marks

MAX. MARKS Internal - 50

Distribution of Marks Internal Assessment

MAX. MARKS	Writing Research Paper	Presentation of Research Paper	viva
50	20	20	10

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI
Syllabus Prescribed under NEP for the Academic year 2024-2025
Two Years Master's Degree Programme
MA (English) Second Year

13. Programme – MA English Semester III

14. Course – Research Project Phase - I (RPTENG308)

15. Credit – 4

16. Total no. of Periods - 30

PSO –

1. To give students a detailed knowledge of research proposal writing.
2. To make students aware about the parts of research proposal.
3. To train students in writing research proposal.

Course Outcomes :

1. The students will attain a sense of writing research proposal.
2. The students will be able to write research proposal.

Practical :

It is a practical based paper. The students will have to write proposal for Minor Research Project in the prescribed format of UGC.

Paper Pattern & Distribution of Marks
MAX. MARKS Internal - 50
Distribution of Marks Internal Assessment

MAX. MARKS	Writing Research Proposal	Presentation of Research Proposal	viva
50	20	20	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : History of English Literature -4 (DSC)

2. Code : DSCENG401

3. Credit: 04

4. Total Duration: 60 Hours

PSOS-

1. To develop a sense of history through understanding of major traditions, trends, conventions, fashions as well as social developments.

2. To facilitate insight into human nature as well as understanding of social norms and culture.

3. To study the causes and consequences of human actions and dispositions.

4. To study the emergence and development of origin, nature and development of recent trends in English literature.

5. To assimilate the values and principles that lead to social progress and social well-being.

Course Outcomes (COBs)

1. The student will attain a sense of history and the impulses behind human action.

2. Students would gain critical understanding and insight into trends & fashion in English society and culture.

3. Students would gain an understanding of the emergence and development of origin, nature and development of recent trends in English literature.

4. Students performance in competitive exams like MPSC/UPSC/NET/SET would be improved.

Unit-wise syllabus -

UNIT	CONTENT
I.	The Twenty-First Century (From The Routledge History of Literature in English: Britain and Ireland (3rd Edition) by Ronald Carter and John McRae) "Contexts and conditions"; "The novel since 2000', 'How to be both'; 'States of the nation', 'Who would want to stay?'; "The freedom of all angland here in my heorte'; "Wars and times and perspectives'
II.	The Twenty-First Century (From The Routledge History of Literature in English: Britain and Ireland (3rd Edition) by Ronald Carter and John McRae) "Genre fiction; <i>All Fun and Games Until Somebody loses an Eye</i>"; "Poetry since 2000'; Drama since 2000'; 'Twenty-first century Drama- <i>Blasted to Hangmen</i>': "Endings and beginnings'
III.	A Glimpse of Contemporary American Literature (1961-2010) Political and Economic Background, Prose, Poetry, Characteristics of Contemporary Poetry, The Beat Poets, The Jazz Poets, Characteristics of Contemporary Novel, Eminent Novelists, Drama

Prescribed Book/Text:

The Routledge History of Literature in English: Britain and Ireland (3rd Edition) by Ronald Carter and John McRae) Abingdon, Oxford, New York; Routledge, 2016

Suggested Reading:

1. Legouis and Cazamian: *History of English Literature* J.M. Dent & Sons Ltd. 1965
2. Crompton-Rickett, Arthur *A History of English Literature*
3. Hudson, W.H: *An Outline History of English Literature*
4. Sampson George: *The Concise Cambridge History of English Literature*
5. Abraham, *Father Perspectives on Modern American Literature*, ABD Publishers, Jaipur, 2007

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- There will be four questions in the question paper and all questions are compulsory.
 - (LAQ – Long Answer Question)

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : Critical Theory -4 (DSC)
2. Code : DSCENG402
3. Credit: 04
4. Total Duration: 60 Hours

PSOS-

1. To appreciate and analyse critical texts and documents.
2. To acquire critical temper, insight and judgment.
3. To apply logic, reasoning and sense of discrimination in decision-making.
4. To foster erudition and intellectual scholarship.

Course Outcomes (COBs)

1. To be able to write critical and scholarly reviews and articles.
2. To analyse and interpret texts and grasp subtle and deep meaning embedded in the texts. rationally.
3. To compare and contrast different ideas logically and rationally.

Unit-wise syllabus -

UNIT	CONTENT
I.	a. Matthew Arnold: Culture and Anarchy (Preface, Introduction, Chapter-1 Sweetness and Light) b. Antonio Gramsci, "The Intellectuals - Formation of the Intellectuals-Different Positions of Urban and Rural Type of Intellectuals" Part I of Chapter I of Selections from <i>The Prison Notebooks</i> c. Raymond Williams, "Culture is Ordinary" from <i>Culture and Society: 1780-1950</i> d. Walter Benjamin: <i>The Work of Art in the Age of its Technological Reproducibility</i>
II.	a. Max Horkheimer and Theodor Adorno, "The Culture Industry. Enlightenment as Mass Deception" From Horkheimer and Adorno, <i>Dialectic of Enlightenment</i>, New York: Herder and Herder b. Bell Hooks: <i>A Revolution of Values: The Promise of Multicultural change</i> Tomlinson, John. <i>Globalisation and Culture</i> c. Laura Mulvey: <i>'Visual Pleasure and Narrative Cinema</i> d. Gayatri Chakravorty Spivak, "How to read a Culturally different book" from Francis Baker et al, ed, <i>Colonial Discourse, Post Colonial Theory</i>

III.	Some Examples/Practices a. Nation, Nationhood and its Fragments a. Text (Cinematic Text) <i>Lagaan</i> (Movie) Directed by Ashutosh Gawarikar b. Globalisation and the Global South a. Text (Cinematic Text) <i>Slumdog Millionaire</i> Directed by Danny Boyle c. Problematizing the issues of Caste, Class and Gender a. Text (Cinematic Text) <i>Sairu</i> Directed by Nagraj Manjule d. Bodies as Metaphors a. Literary Text Helen Cixous: <i>The Laugh of the Medusa</i>
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Recommended Reading:

1. Williams, Raymond. Excerpts from 'Culture' Rev. Ed. (New York: OUP, 1983), pp. 87-93 and 236-8
2. Barker, Chris. Cultural Studies: Theory and Practice, London Sage, 2003.
3. Nayar, Pramod K. An Introduction to cultural Studies. New Delhi: Viva Books, 2009,
4. Andrew Milner, Contemporary Cultural theory: An Introduction, Routledge, 2002.
5. Spivak, Gayatri Chakravorty. In Other worlds: Essays in cultural Politics. London.
6. Methuen, 1987 6. David Lodge: Modern Criticism and Theory (Longman:2008)
7. Raman Selden: The Theory of Criticism: From Plato to the Present (Reader) Paperback: 1988
8. David Lodge: Twentieth Century Literary Criticism: A Reader (Paperback-1972)

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- **There will be four questions in the question paper and all questions are compulsory.**
 - **(LAQ – Long Answer Question)**

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : Colonial and Post Colonial Literature (DSE)

2. Code : DSCENG403

3. Credit: 04

4. Total Duration: 60 Hours

PSOS

- 1. To develop fertile imaginativeness and emotional depth and maturity.**
- 2. To perceive subtle nuances and shades of meaning embedded in the Colonial & Post colonial writing.**
- 3. To appreciate and assimilate subtle, suggestive and pictorial quality of language.**
- 4. To sharpen artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression.**

Course Outcomes (COBs)

- 1.The Student will be able to critically appreciate and interpret a piece of poetic work.**
- 2. Students' would be able to acquire fertile imaginativeness and emotional depth and maturity.**
- 3. Students' would be able to perceive subtle nuances and shades of meaning embedded in the Colonial & Post colonial writing.**
- 4.Students' would be able to appreciate and assimilate subtle, suggestive and pictorial quality of language.**
- 5. Students would be able to acquire artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression.**

Unit-wise syllabus -

UNIT	CONTENT
I.	• Bill Ashcroft, G.Griffiths and H.Tiffin: <i>The Empire Writes Back</i> • Salman Rushdie. <i>Midnight's Children</i> • Bapsi Sidhwa: <i>Ice Candy Man</i> • Monika Ali: <i>Brick Lane</i>
II.	• Nadine Gordimer: <i>July's People</i> • Jean Rhys: <i>Wide Sargasso Sea</i> • V.S. Naipaul: <i>Miguel Street</i> • Katherine Mansfield: <i>The Man with the Wooden Leg</i>
III.	• Maya Angelou: <i>"Still I Rise", "I Know Why The Caged Bird Sings"</i> • Derek Walcott: <i>A Far Cry from Africa</i> • George Lamming: <i>In the Castle of My Skin</i> • Mohsin Ahmad: <i>The Reluctant Fundamentalist</i>

Recommended Reading:

1. B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back: Theory and Practice in Post Colonial Literature*
2. Dhawan, R.K ed. *Commonwealth Fiction*
3. Dilliam, G.D *The Novels of Chinua Achebe*
4. WEB Du Bois *The Souls of Black Folk*
5. Rubin David. *After the Raj: British Novels of India since 1947*
6. Thieme, John. Derek Walcott

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- There will be four questions in the question paper and all questions are compulsory.
 - (LAQ – Long Answer Question)

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : Alternative Literature (DSE)

2. Code : DSCENG404

3. Credit: 04

4. Total Duration: 60 Hours

PSOS

1. To enhance artistic sensibility for sounds or word-music and critical appreciation of Poetry as an Art.

2. To develop fertile imaginativeness and emotional depth and maturity. 3. To perceive subtle nuances and shades of meaning in the use of language.

4. To appreciate and assimilate subtle, suggestive and pictorial quality of language.

5. To sharpen artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression.

6. To acquire the ability to read between the lines.

7. To appreciate and acquire the evocative power of language.

8. To explore the subjective nature of Truth and Beauty.

Course Outcomes (COBs)

1. The Student will be able to critically appreciate and interpret a piece of poetic work.

2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution.

3. The student will grasp the distinctive poetic style and technique of various poets.

4. The student will understand the socio-political and cultural importance of Poetry and Poetic art.

5. The student will be able to quote the memorable quotations in his speech and writing.

6. The student will be able to understand and apply the evocative power of language.

7. The student will understand and appreciate the subjective nature of Truth and Beauty.

Unit-wise syllabus -

UNIT	CONTENT
I.	Dalit Literature (Selected Pieces from 'Poisoned Bread' ed. By Arjun Dang Orient Black Swan Publishers, 2009) a) Arjun Dangle: <i>Dalit Literature Past, Present and Future</i> (Introduction to <i>Poisoned Bread</i>: Orient Black Swan, 2009) b) Shankarrao Kharat: <i>A Corpse in the well</i> c) Anna Bhau Sathe: <i>Gold from the Grave</i> d) Namdev Dhasal: 1) <i>The Day She was Gone</i>, 2) <i>New Delhi 1985</i>, 3) <i>On the way to the Dargah</i>
II.	LGBT Literature from India a) Aveek Sen: <i>Precludes</i> (from <i>The Phobic and erotic</i> by Brinda Bose and Subhrata Bhattacharya) b) Ruth Vanita: <i>Preface and part I Introduction: Ancient Indian Materials</i> (from <i>Same-sex Love in India</i> I ed by Ruth Vanita and Saleem Kidwai) c) Sandhya Gokhale: <i>Quest</i> (2006) Popular Prakashan, Mumbai d) R.Raj Rao: <i>Sex, Sexuality, Gender and Culture</i> (first chapter from <i>Criminal Love?: Queer Theory, culture, politics in India</i>, Sage Publication
III.	Children's Literature a) Lewis Carol: <i>Alice's Adventures in Wonderland</i> b) C.S. Lewis: Narnia's series-<i>The Lion, the Witch and the Wardrobe</i> c) R.L.. Stevenson: <i>The Treasure Island</i> d) J.K. Rowling: <i>The Philosopher's Stone/The Order of Phoenix</i>

Recommended Reading:

1. angle, Arjun (1992) Ed. 'Poisoned Bread: Translations from Modern Marathi Dalit Literature, Hyderabad' Orient Longman.
2. Sarangi, Jaydeep Ed. "Stories of Social Awakening: Jatin Bala", Authorspress, New Delhi, 2017
3. Limbale, Sharankumar. (2004) Towards an Aesthetic of Dalit Literature Orient Longman.
4. Same-sex Love in India (2000) by Ruth Vanita and Salim kidwai
5. Queering India (2002) by Ruth Vanita
6. Yaraana (1999) by Hoshang Merchant
7. Facing the Mirror (1999) by Ashwini Sukhthankar
8. Lesnik Oberstein, Karin (1994). Children's Literature: New Approaches. Basingstoke: Palgrave.
9. Zipes Jack, ed. (2006). The Oxford Encyclopedia of Children's Literature. Oxford: Oxford University Press.

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- There will be four questions in the question paper and all questions are compulsory.
- (LAQ – Long Answer Question)

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : English Language Teaching (DSE)

2. Code : DSEENG406

3. Credit: 04

4. Total Duration: 60 Hours

PSOS-

1) To give students the knowledge about various Teaching Methods.

2) To make students aware of the importance of teaching aids in language teaching.

3) To motivate students to become a good English Language Teacher.

Course Outcomes (COBs)

1. Students will come to know about various teaching methods of English Language .

2. Students will be able to make effective use of teaching aids while teaching.

3. Students will become a good language teacher in future.

4. Students' would be able to acquire artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression.

Unit-wise syllabus -

UNIT	CONTENT
I.	a. What language teaching is all about? Distinction between LI and 12, Second Language learning and bilingualism, second language versus foreign language learning and acquisition. Language Teaching Theories, Grammar Translation or Traditional Method. b. The Direct Method c. The Reading Method d. The Teaching of Segmental Features of English, The Suprasegmental Features of English, Audio Visual and Supplementary Aids, The use of Audio visual aids in teaching, Aids supplementary to text Books
II.	a. Language Teaching: The Construction and use of language tests techniques to test the production of sound segments, techniques for testing of intonation. Syntax: Sentence types simple, compound, complex; Constituents, immediate constituents, IC Analysis b. Syntactic devices: word order, Function words and content words, Government, concord c. Semantics: Semene, Types of meaning: Synonymy, Antonymy, Polysymy, Homonymy, Collocation, Sets. d. Introduction to phrase structure Grammar e. Limitation to phrase structure Grammar
III.	a. Teaching Communication Skills b. Comprehension, Precis Composition (guided and free) Letter writing Technology-aided communication, Role of ICT in the teaching of English

Suggested Reading:

1. Lado, Robert: Language Testing
2. Meras A Edmond: A Language Teacher's Guide
3. Stern, H.H. Fundamental concepts of Language learning
4. Corder, S. Pit Introducing Applied Linguistics
5. Nagraj, Geetha. English Language Teaching, Orient Language Pvt. Ltd.

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- There will be four questions in the question paper and all questions are compulsory.
 - (LAQ – Long Answer Question)

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

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Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : Literature and Gender (DSE)

2. Code : DSCENG405

3. Credit: 04

4. Total Duration: 60 Hours

PSOS

1. To enhance artistic sensibility for sounds or word-music and critical appreciation of Poetry as an Art.

2. To develop fertile imaginativeness and emotional depth and maturity. 3. To perceive subtle nuances and shades of meaning in the use of language.

4. To appreciate and assimilate subtle, suggestive and pictorial quality of language.

5. To sharpen artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc. in expression.

6. To acquire the ability to read between the lines.

7. To appreciate and acquire the evocative power of language.

8. To explore the subjective nature of Truth and Beauty.

Course Outcomes (COBs)

1. The Student will be able to critically appreciate and interpret a piece of poetic work.

2. The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution.

3. The student will grasp the distinctive poetic style and technique of various poets.

4. The student will understand the socio-political and cultural importance of Poetry and Poetic art.

5. The student will be able to quote the memorable quotations in his speech and writing.

6. The student will be able to understand and apply the evocative power of language.

7. The student will understand and appreciate the subjective nature of Truth and Beauty.

Unit-wise syllabus -

UNIT	CONTENT
I.	a. Mary Wollstonecraft: <i>A Vindication of the Rights of Women</i> b. Virginia Woolf: <i>A Room of One's Own</i> c. Kate Millet: <i>Sexual Politics</i>
II.	a. Ashwini Sukthankar: <i>Facing the Mirror</i> - "Introduction" & Selected Pieces: "<i>Words, Yours and Mine</i>", "<i>The Point of Madness</i>", "<i>Closetted in a Triangle</i>", "<i>Tired of the Broom</i>", "<i>Silence and Invincibility</i>". '<i>Chakra/Circle</i>', '<i>You call me Unique?</i>' b. Eve Kosofsky Sedgwick: "Introduction: Axiomatic" from <i>Between Men: English Literature and Male Homosocial Desire</i> c. Jennette Winterson: <i>Oranges Are Not Only Fruit</i>
III.	a. Baby Kamble: <i>The Prison We Broke</i> b. Arundhati Roy: <i>The Ministry of Utmost Happiness</i> c. Shashi Deshpande: <i>That Long Silence</i>

Recommended Reading:

- Walker Alice. *The Colour Purple*: Orion Publishing Group, 2004 (ISBN 9780753818923)
- Kamble, Baby. 2009. *The Prison We Broke*. Trans by Maya Pandit from *Marathi Jina Amucha*. New Delhi: Orient Blackswan
- Ariel Levy: *Female Chauvinist Pigs: Woman and the Rise of Raunch Culture*, Free Press.
- B. Ashcroft, G. Griffiths and H. Tiffin: *The Empire Writes Back: Theory and Practice in Post Colonial Literature*.
- Dhawan, R.K ed. *Commonwealth Fiction*
- Dilliam, G.D: *The Novels of Chinua Achebe*
- WEB Du Bois: *The Souls of Black Folk*
- Rubin David. *After the Raj: British Novels of India since 1947*

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

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Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : Pragmatics,Linguistics and Stylistics (DSE)

2. Code : DSEENG407

3. Credit: 04

4. Total Duration: 60 Hours

PSOS-

1) To give students the knowledge of fundamental concepts related to spoken and written forms of language.

2) To give students the knowledge of logical relations amongst the formal units of language.

3) To give knowledge of methods of stylistic analysis.

Course Outcomes (COBs)

1. Students' would be able to acquire fertile imaginativeness and emotional depth and maturity.

2. Students' would be able to appreciate and assimilate subtle, suggestive and pictorial quality of language.

3. Students' would be able to acquire artistic and critical skills with better grasp and acquisition of qualities like picturesqueness, terseness, conciseness, accuracy, aptness, freshness etc.in expression.

Unit-wise syllabus -

UNIT	CONTENT
I.	Fundamentals of Pragmatics; Important Concepts in Pragmatics: A) Implicature Vs. Explicature B) Context and Conversation: (i) Utterer and Interpreter, (ii) The Mental World (iii) The Social World (iv) The Physical world C) Deixis-i) Time Deixis , ii) Place Deixis iii) Person Deixis iv) Discourse Deixis v) Social Deixis
II.	Stylistics: Ordinary Language and Language of Literature, Foregrounding - deviations and parallelism; analysing metaphor
III.	Sociolinguistics: Language and society, Speech community, Varieties - languages, dialect, register, style, Language contact-pidgin, creole, diglossia, code mixing, code switching and borrowing.

Suggested Reading: Recommended / Suggested Reading:

- 1) Radford, Atkinson, et al. *Linguistics: An Introduction* (2nd edition) New Delhi: Cambridge University Press, 2018
- 2) Sasikumar, Dutt et al. ed. (2016 Ed.) *Communication Skills in English*, Foundation Books, New Delhi, Cambridge University Press .
- 3) Turk, Christopher *Effective Speaking* Gopsons Papers Ltd. Noida: 1985
- 4) R.A. Hudson - *Sociolinguistics*
- 5) Levinson, S.C (1983) *Pragmatics*, Cambridge: CUP.
- 6) Palmer, F.R. (1981) *Semantics*, Cambridge: CUP.
- 7) Yule, George (1996), *Pragmatics*, Oxford: OUP.
- 8) Mey, Jacob L. (1983) *Pragmatics: An Introduction*, Oxford: Blackwell. (Revised edition is available and is preferred.)

Paper Pattern & Distribution of Marks

MAX. MARKS EXTERNAL - 60

- **There will be four questions in the question paper and all questions are compulsory.**
 - **(LAQ – Long Answer Question)**

Que 1 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – I
(12 Marks)

Que 2 – Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – II –
(12 Marks)

Que 3 --Students will have to attempt one LAQ out of two LAQs of Twelve marks each on Unit – III –
(12 Marks)

Que 4 – Students will have to attempt four short notes out of six based on unit I,II,&III of 06 marks each.
(24 Marks)

Distribution of Marks Internal Assessment

MAX. MARKS	MCQ based test on the syllabus	Assignment	Seminar/ Presentation
40	20	10	10

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : Practical Criticism(DSC Tutorial)

2. Code : DSCENG406

3. Credit: 02

4. Total Duration: 30 Hours

Note : It is a compulsory paper. Students will have to complete the practical work as per the syllabus.

PSOS

- 1. To appreciate and analyse critical texts and documents.**
- 2. To acquire critical temper, insight and judgment.**
- 3. To apply logic, reasoning and sense of discrimination in decision-making.**
- 4. To foster erudition and intellectual scholarship.**

Course Outcomes (COBs)

- 1. To be able to write critical and scholarly reviews and articles.**
- 2. To analyse and interpret texts and grasp subtle and deep meaning embedded in the texts.**
- 3. To compare and contrast different ideas logically and rationally**
- 4. The Student will be able to critically appreciate and interpret a piece of poetic work.**
- 5. The Student will be fairly acquainted with the background and socio-political as well cultural background of the poet and understand the factors behind his making and evolution.**
- 6. The student will grasp the distinctive poetic style and technique of various poets.**
- 7. The student will understand and appreciate the subjective nature of Truth and Beauty.**

Unit-wise syllabus -

UNIT	CONTENT
I.	Practical : Students will have to write critical appreciation of an unseen poem.
II.	Practical : Students will have to write critical appreciation of an unseen passage.
III.	Practical : Students will have to write a book review.

Recommended Reading:

Hudson W. H., *An Outline History of English Literature*

Kulkarni C. U., *Introduction to the Study of English Literature*(Academic Publications)2023

Distribution of Marks Internal Assessment

MAX. MARKS	Critical Appreciation of Poem	Critical Appreciation of Passage	Book Review.
50	15	15	20

Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under NEP 2024-2025

Faculty: Humanities

Board of Studies in English

Two Year-Four Semesters Master's Degree Programme

MA (ENGLISH) Second year

MA II English SEMESTER- IV

1. Course : Research Report Phase - II

2. Code : RPTENG406

3. Credit: 04

4. Total Duration: 30 Hours .

Note : Research Project is compulsory .

Co -

1. Students will be acquainted with the field of Research.

2. Students will derive practical experience from Research Work.

3. Students will get motivation for further research work like PhD.

Steps to be followed :

Sr.no.	CONTENT	Hours
I.	Research Project : Introduction , Concept and Nature	2 Hours
II.	Research Project : Topic Selection, Preparation , Outline	2 Hours
III.	Research Project : Information compilation/ Material collection	2 Hours
IV .	Research Project : Information Processing & Analysis	04 Hours
V.	Research Project : Report Writing	70 Hours

Distribution of Marks Assessment

MAX. MARKS	Report writing/ Dissertation / Internal	External / Viva & Presentation	Minimum Marks Required
150	75	75	75